CATALOG

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Explanatory Notes

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Explanation of Abbreviations

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L.C.—Library of Congress, Washington, D. C.

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List of Music Publications

PRICES LISTED IN THIS CATALOG ARE SUBJECT TO CHANGE WITHOUT NOTICE.

GENERAL WORKS
(Braille Only)

American Popular Songs; from the Revolutionary War to the Present. David, Ed. Random, 1966. [1967]. (L.C.) VII-Adult. 10 v; 1808 pp. **5-0465** **$31.50**

APH Catalog of Music Publications: 1966 Supplement of Music Selections Formerly Available from the Illinois Braille and Sight Saving School. [1967]. (L.C.) 3 pamphs; 194 pp. **2.25**

1968 Supp 48 pp 50¢

Cole Porter Story, The. Hubler. World Pub., 1965. [1967]. (L.C.) X-Adult. 1 v; 184 pp. **5-2437** **3.15**

Delius. Fenby. Icon Bks., 1966. [1967]. (L.C.) Adult. 3 v; 361 pp. **5-3062** . . **6.75**

Johann Sebastian Bach; the culmination of an era. Geiringer. Oxford Univ., 1966. [1967]. (L.C.) Adult. 5 v; 909 pp. **5-6274** **15.75**

Men, Women and Pianos. Loesser. Simon, 1954. [1967]. (L.C.) Adult. 10 v; 1658 pp. **5-8025** **28.50**

Music for Children; teachers manual. Hall. Schott, 1960. [1967]. (L.C.) Adult. Pamph; 60 pp. **5-8484** . . . . . **.85**

Music for the Handicapped Child. Alvin. Oxford Univ., 1965. [1967]. (L.C.) Adult. 2 v; 292 pp. **5-8479** **5.10**

Music in a New Found Land; themes and developments in the history of American music. Mellers. Knopf, 1964. [1967]. (L.C.) IX-Adult. 10 v; approx. 1570 pp. **5-8482** **28.50**

PIANO MUSIC

Separate pieces in collections marked (*) are 7c a page; those marked (†) are 5c a page; all others 6c a page.

Grades

Aaron, M.—Michael Aaron Piano Course. Mills. [1967]. (L.C.):

1 †**Primer.** 1947. Pamph; 43 pp. **Sold in Complete Form Only** **2.15**

1 †**Grade One.** 1945. 2 pamphs; 81 pp. **Sold in Complete Form Only** **4.05**

2 †**Grade Two.** 1945. 2 pamphs; 104 pp. **Sold in Complete Form Only** . . . **5.20**

3 †**Grade Three.** 1946. 2 pamphs; 107 pp. **Sold in Complete Form Only** . . **5.35**

Grade

1 †**Allison, I.—Irl Allison Piano Programs and Musicianship Phases: Book One,** for beginners through Elementary A-B-C-D and Intermediate A-B. Allison Pubs., 1966. [1966]. (Hall). 2 pamphs; 170 pp. **1.50**

Grade

1 †**Andre, M.—Springtime in the Hills,** G minor. J. Fischer, 1964. [1967]. (L.C.) 4 pp. . . . . **.20**

Grade
4 †**Barber, S.—Nocturne**, Op. 33, A flat. Schirmer, 1959. [1967]. (L.C.) 11 pp. ..... .55

Grade
Very Dif. *Bartok, B.—**Selected Works for the Piano.** Schirmer. [1966]. 3 v; 311 pp. **21.75**

Volume I. 121 pp:
Funeral March from the symphonic poem "Kossuth", 8 pp.
Rhapsody, Op. 1. 32 pp.
Fourteen Bagatelles, Op. 6:

I. 6 pp.	VI. 2 pp.	XI. 6 pp.
II. 4 pp.	VII. 8 pp.	XII. 8 pp.
III. 2 pp.	VIII. 4 pp.	XIII. 4 pp.
IV. 2 pp.	IX. 6 pp.	XIV. 10 pp.
V. 6 pp.	X. 10 pp.	

Volume II. 101 pp:
Two Elegies, Op. 8B:

I. 18 pp.	II. 28 pp.

Sketches, Op. 9:

I. 6 pp.	IV. 8 pp.	VII. 6 pp.
II. 2 pp.	V. 4 pp.	
III. 4 pp.	VI. 2 pp.	

Four Dirges:

I. 4 pp.	III. 4 pp.
II. 4 pp.	IV. 6 pp.

Volume III. 89 pp:
Two Roumanian Dances, Op. 8A:

I. 16 pp.	II. 18 pp.

Three Burlesques, Op. 8C:

I. Quarrel. 12 pp.	III. 14 pp.
II. A Little Tipsy. 8 pp.	

Sonatina:

I. Bagpipers. 6 pp.	III. Finale. 10 pp.
II. Bear Dance. 2 pp.	

Grade
4 **Beethoven, L.**—Andante, in F. Schirmer, 1898, 1927. [1967]. (Selmer). 26 pp. **1.30**

Grade
2 †**Bentley, B. B.**—Sonatina, D major. Witmark, 1961. [1967]. (L.C.) 15 pp. .75

Grade
4 **Brahms, J.**—Six Piano Pieces, Op. 118, Nos. 1-6. Schirmer, 1926. [1967]. 56 pp. **3.35**
1. Intermezzo, A minor. 6 pp.
2. Intermezzo, A major. 10 pp.
3. Ballade, G minor. 12 pp.
4. Intermezzo, F minor. 10 pp.
5. Romanze, F major. 8 pp.
6. Intermezzo, E-flat Minor. 10 pp.

Grade 2 †**Brandt, D.**—Little Donkey in the Snow, G. J. Fischer, 1964. [1967]. (L.C.) 3 pp. ..... .15

Grade 2 †**Brussels, I.**—Autumn Leaves, E minor. Willis, 1962. [1967]. (L.C.) 5 pp. .25

Grade 1 †**Cobb, H.**—Marionettes, C. Mills, 1964. [1967]. (L.C.) 5 pp..... .25

Grade 2 †**Cook, P.**—There's a Cricket in the House, C. Boston, 1963. [1967]. (L.C.) 6 pp. ..... .30

Grade 2 †**Copeland, C.**—The Spanish Dancer, Op. 14, No. 4, G (from "Holiday Sketches"). Wood, 1930. [1967]. (L.C.) 4 pp..... .20

Grade 3 †**Cowell, H.**—Square Dance Tune, C. Marks, 1942. [1967]. (L.C.) 11 pp. .55

Grade 3 **Debussy, C.**—Doctor Gradus ad Parnassum, C. (Extrait de "Children's Corner"). Durand, 1908. [1967]. (Selmer). 11 pp..... .55

Grade 5 ***Debussy, C.**—General Lavine (eccentric), F. Durand, 1913. [1967]. (Selmer). 15 pp. ..... .75

Grade 7 ***Debussy, C.**—Hommage a Rameau (from "Images"), B. Durand, 1905. [1966]. 13 pp. ..... .90

Grade 8 ***Debussy, C.**—Pour le Piano. Fromont, 1901. [1967]. (Selmer). 56 pp... 2.30
I. Prelude, A minor. 18 pp.
II. Sarabande, E minor. 8 pp.
III. Toccata, C sharp. 20 pp.

Grade 3 †**Dillon, F. C.**—Butterfly Wings ("From the Chinese"), D. Composers Press, 1944. [1967]. (L.C.) 12 pp..... .60

Grade 1 †**Dittenhaver, S. L.**—Buckboard Ride, C. J. Fischer, 1962. [1967]. (L.C.) 5 pp. ..... .25

Grade 1 †**Erb, M-A.**—Whiz! Goes the Train, C. Flammer, 1964. [1967]. (L.C.) 4 pp. ..... .20

Grade 1 †**Frost, B.**—Beaded Moccasins, A minor. J. Fischer, 1956. [1967]. (L.C.) 4 pp. ..... .20

Grade 2 †**Ganz, R.**—Boy Soldier, C. Composers Press, 1938. [1967]. (L.C.) 5 pp... .25

Grade 8 †**Gershwin, G.**—Concerto in F (Concert transcription for piano solo by G. Castagnetta). New World Music, 1927. [1967]. (L.C.) 122 pp.... 6.10

Grade 1 †**Gillock, W.**—French Doll, G. Willis, 1964. [1967]. (L.C.) 5 pp. 25

Grade 2 †**Gillock, W.**—Gold Fish, G. Willis, 1964. [1967]. (L.C.) 8 pp. 40

Grade 1 †**Gillock, W.**—Happy Holiday, G. Willis, 1966. [1967]. (L.C.) 4 pp. 20

Grade 1 †**Glover, D. C., Jr.**—Sitting Pretty, C. Schroeder, 1953. [1967]. (L.C.) 4 pp. .20

Grade 1 †**Gould, M.**—Slumber Song, F. G. & C. Music, 1964. [1967]. (L.C.) 4 pp. .20

Grade 1 †**Graham, R.**—Seascape, C. Remick, 1964. [1967]. (L.C.) 4 pp. 20

Grade 3 †**Griffis, E.**—Arabesque, A flat. Robert B. Brown Music, 1962. [1967]. (L.C.) 10 pp. 50

Grade 2 †**Haubiel, C.**—Mysteriously, D minor (Study in seconds from "Intervals on Parade"). J. Fischer, 1962. [1967]. (L.C.) 5 pp. 25

Grade 1 †**Koch, F.**—From the Highlands, F. Composers Press, 1955. [1967]. (L.C.) 4 pp. 20

Grade 1 †**Kramer, A. W.**—On My Way to Church, C. J. Fischer, 1964. [1967]. (L.C.) 5 pp. 25

Grade 8 †**MacDowell, E.** (edited by E. Hughes)—Sonata Tragica, in G Minor, Op. 45. Schirmer, 1922. [1967]. (L.C.) 86 pp. 4.30

Grade 1 †**McGraw, C.**—Jack Rabbit, A minor. Boston, 1964. [1967]. 5 pp. 25

Grade 1 †**MacKown, M. T.**—The Sail Boat, G. C. Fischer, 1954. [1967]. (L.C.) 4 pp. 20

Grade Dif. ***Mendelssohn, F.**—Capriccio Brillante, Op. 22, G sharp minor (for the pianoforte, with orchestral accompaniment.) (Edited and fingered by C. von Sternberg). (**Two pianos**). Schirmer, 1915. [1967]. (Selmer). 2 parts; 58 pp. 2.90
Piano I, 37 pp. Piano II, 21 pp.

Grade 5 ***Mendelssohn, B. F.**—Concerto in G Minor, Op. 25 (from the orchestral accompaniments arranged for a second piano by Adolf Ruthardt). (**Two Pianos**). Schirmer. [1967]. 2 parts; 89 pp. 7.25
Piano I, 54 pp. Piano II, 35 pp.

Grade
6 ***Mozart, W. A.**—Mozart Concerto in A Major, for the piano; (Edited and orchestra score arranged for Piano II by F. L. York). **(Two Pianos).** Schirmer, 1940. [1967]. 2 parts; 112 pp. **7.85**
Piano I, 53 pp. Piano II, 59 pp.

Grade
5 ***Mozart, W. A.**—Concerto in C Major, for the piano (Critically revised, fingered and the orchestral accompaniments arranged for a second piano, by H. Bischoff). **(Two Pianos).** Schirmer, 1901, 1929. [1967]. 2 parts; 131 pp. **6.55**
Piano I, 67 pp. Piano II, 64 pp.

Grade
6 ***Mozart, W. A.**—Concerto in C Minor for Two Pianos (critically revised, fingered, and the orchestral accompaniments arranged for a second piano by H. Bischoff). **(Two Pianos).** Schirmer, 1901. [1967]. (Selmer). 2 parts; 141 pp. **7.05**
Piano I, 75 pp. Piano II, 66 pp.

Grade
6 ***Mozart, W. A.**—Concerto in F Major, for the piano and orchestra; (Critically revised, fingered, and the orchestral accompaniments arranged for a second piano by F. Kullak and others). **(Two Pianos).** Schirmer, 1945. [1966]. 2 parts; 126 pp. **6.30**
Piano I, 65 pp. Piano II, 61 pp.

Grade
5 ***Mozart, W. A.**—Pastorale Variee (avec Cadenza), F. (Edited and fingered by A. R. Parsons). Schirmer, 1880. [1967]. (Selmer). 17 pp. . . . . **.85**

Grade
5 ***Mozart, W. A.**—Sonata I, F. Schirmer, 1918. [1966]. 44 pp. **3.10**

Grade
4 **Mozart, W. A.**—Sonata VII, B flat (Edited, revised and fingered by R. Epstein). Schirmer, 1918. [1967]. (Selmer). 52 pp. **2.60**

Grade
5 ***Mozart, W. A.**—Sonata XV, D major (Edited, revised and fingered by R. Epstein). Schirmer, 1918. [1967]. (Selmer). 41 pp. **2.05**

Grade
7 ***Ravel, M.**—La Valse, D. Durand, 1920. [1966]. 63 pp. **4.40**

Grade
6 ***Ravel, M.**—Le Tombeau de Couperin; 6 pieces pour piano, Nos. 1-6. Durand, 1918. [1967]. 76 pp. **5.35**
1. Prelude, G. 10 pp.
2. Fugue, E minor. 10 pp.
3. Forlane, E minor. 14 pp.
4. Rigaudon, C. 8 pp.
5. Menuet, G. 10 pp.
6. Toccata, E minor-major. 21 pp.

Grade
4 **Ravel, M.**—Ma Mere L'Oye; 5 pieces enfantines, Nos. I-V. Durand, 1910. [1966]. 38 pp. **2.30**
i. Pavane de la Belle au Bois Dormant, A minor. 2 pp.
ii. Petit Poucet, C minor. 8 pp.
iii. Laideronnette, Imperatrice des Pagodes, F sharp. 8 pp.
iv. Les Entretiens de la Belle et de la Bete, F. 12 pp.
v. Le Jardin Feerique, C. 5 pp.

Grade
2 †**Scher, W.**—Funfare, G. Presser, 1963. [1967]. (L.C.) 5 pp..... .25

Grades
3-4 †**Stoltze, R.**—Miniatures for the Piano (5 selections). Composers Press, 1947. [1967]. (L.C.) 27 pp. **1.35**
Joyfulness, A flat. 8 pp.
Ancient, F minor. 5 pp.
Dance, B-flat minor. 5 pp.
Love Song, A flat. 5 pp.
Satire, C. 4 pp.

Grades
1-3 †**Tcherepnin, A.**—Bagatelles, Op. 5, Nos. 1-10 (10 pieces for piano). MCA Music, 1953. [1967]. (L.C.) 54 pp..... **2.70**
No. 1. C minor. 6 pp.
No. 2. F major. 7 pp.
No. 3. D major. 5 pp.
No. 4. D major. 5 pp.
No. 5. A major. 3 pp.
No. 6. G flat major. 5 pp.
No. 7. E flat major. 7 pp.
No. 8. A flat major. 5 pp.
No. 9. E minor. 5 pp.
No. 10. C minor. 6 pp.

Grade
8 **Tschaikowsky, P. I.**—Concerto No. 1 in B flat minor, Op. 23 (for **two pianos**). Schirmer, 1905, 1932. [1968]. 2 parts; 195 pp. 13.65
Piano I. 122 pp.
Piano II. 73 pp.

Grade
3 †**Tuttle, T. K.**—Moods, D flat major. J. Fischer, 1966. [1967]. (L.C.) 6 pp. ..... .30

Grade
2 †**Verne, M.**—Phrygian Toccata, G. Summy, 1964. [1967]. (L.C.) 6 pp... .30

Grade
1 †**Wermel, B.**—Roller-Skating, C. Summy-Birchard, 1965. [1967]. (L.C.) 4 pp. ..... .20

Grade
2 †**Wigham, M.**—Scherzino, C. F. Colombo, 1953. [1967]. (L.C.) 6 pp... .30

VOCAL MUSIC

†**Arbuthnot, T. S.**—The Night Has a Thousand Eyes, A flat. Solo. Schirmer, 1957. [1967]. (L.C.) 8 pp..... .40

†**Barber, S.**—The Daisies, Op. 2, No. 1, F. Solo. Schirmer, 1936, 1942. [1967]. (L.C.) 8 pp. ..... .40

†**Beaudrie, M.**—Young Love (from "In Retrospect"), A minor. Solo. Composer Press, 1965. [1967]. (L.C.) 11 pp..... .55

†**Coates, E.**—Sea Rapture (An mpression), C. Solo. Chappell, 1924. [1967]. (L.C.) 9 pp. 45

†**Doughty, C., arr.**—Rio Grande, E flat (from "Five Sea Chanties"). Solo. Schirmer, 1948. [1967]. (L.C.) 12 pp. 60

†**Ferrata, G.**—Night, and the Curtains Drawn, Op. 22, No. 1, E flat. Solo. (English and German texts). J. Fischer, 1907, 1914. [1967]. (L.C.) 12 pp. 60

†**Goulding, E.**—The Lovely Song My Heart Is Singing, D flat. Solo. Schirmer, 1947. [1967]. (L.C.) 10 pp. 50

†**Grieg, E.**—Ein Schwan (A Swan), F. Solo. (English and German texts). Schirmer, 1901. [1967]. (L.C.) 9 pp. 45

†**Hageman, R.**—Do Not Go, My Love, D minor. Solo. Schirmer, 1917, 1945. [1967]. (L.C.) 9 pp. 45

†**Hopkins, F.** (arr. by O. Daniel)—My Days Have Been So Wondrous Free. High Voice in A flat. Solo. C. Fischer, 1951. [1967]. (L.C.) 12 pp. 60

†**Leoni, F.**—A Little China Figure, G. Solo. Schirmer, 1935. [1967]. (L.C.) 11 pp. 55

†**Mozart, W. A.**—Longing for Spring (from "Pathways of Songs"). Low Voice in D major. Solo. (German and English texts). Witmark, 1934. [1967]. (L.C.) 6 pp. 30

†**Niles, J. J.**—What Songs Were Sung, F minor. Solo. Schirmer, 1961. [1967]. (L.C.) 9 pp. 45

†**Purcell, H.**—I Attempt from Love's Sickness to Fly, G (from "The Indian Queen"). High Voice. Solo. Mills, 1953. [1967]. (L.C.) 13 pp. 65

†**Rachmaninoff, S.**—Lilacs, A flat. Solo. Boston, 1919. [1967]. (L.C.) 9 pp. 45

†**Taylor, D.**, trans. and harmonized by—May-Day Carol, Op. 15, No. 9, E flat. (English Folksong). Solo. J. Fischer, 1920, 1948. [1967]. (L.C.) 13 pp. 65

†**Watts, W.**—Transformation, E flat. Solo. Schirmer, 1922. [1967]. (L.C.) 9 pp. .45

†**Willan, H.**, arr. by—The Little Red Lark (Irish Melody). Medium Voice in F. Solo. Boston, 1930. [1967]. (L.C.) 9 pp. 45

†**Williams, R. V.**—Bright Is the Ring of Words, D major (words by R. L. Stevenson). Boosey, 1933. [1967]. (L.C.) 9 pp. 45

†**Williams, R. V.**—Silent Noon, E flat. C. W. Homeyer, 1940. [1967]. (L.C.) 12 pp. 60

†**Williams, R. V.**—The Sky Above the Roof, C. Solo. Boosey and Hawkes, 1909. [1967]. (L.C.) 8 pp. 40

CHORUS MUSIC

Grade

Easy †**Bortniansky, D.**—Cherubim Song No. 7, D. (For Two-part Chorus, S.A. or T.B.). Arr. and ed. by W. Ehret. Pro Art Pubs., 1954. [1967]. (L.C.) 10 pp. 50

Grade

Mod. Dif. †**Copland, A.**, adapted by; Trans. for chorus by I. Fine—I Bought Me a Cat (Children's Song), F. (For T.B.B. and T.B.B. Solos). Boosey and Hawkes, 1950, 1952. [1967]. (L.C.) 29 pp. 1.45

Grade
Easy †**Cowan, M.**, arr. by B. Sion—Waltzing Matilda, F. (An Australian Song for Two-part Chorus with Piano). C Fischer, 1936; 1941, 1958, 1960. [1967]. (L.C.) 14 pp. ..... **.70**

Grade
Easy †**Haydn, J.**—Thou, Who Art All Holy, E flat. (Anthem for S.A.T.B., accompanied). (Edited and arranged by M. Jacobson; Words by M. Lyell). Schirmer, 1951. [1967]. (L.C.) 30 pp..... **2.10**

Grade
Easy †**Manney, C. F.**, arr. by—Czecho-Slovakian Dance Song (popular melody), F. (Part Song for Mixed Voices). Mills, 1932, 1960. [1967]. (L.C.) 24 pp. **1.20**

Grade
Easy †**Mueller, C. F.**—The One Hundredth Psalm, A major. (S.A.B., and piano or organ). Flammer, 1935, 1942. [1967]. (L.C.) 14 pp..... **.70**

Grade
Easy †**Pfautsch, L.**—Brothers, Lift Your Voices, D flat. Christmas Carol for Male Voices (T.B.) Gray, 1958. [1967]. (L.C.) 17 pp..... **.85**

Grade.
Mod. Dif. †**Schubert, F.**—The Lord Is My Shepherd, A flat. (Four-part Chorus for Women's Voices—S.S.A.A.) Schirmer, 1909, 1938. [1967]. (L.C.) 23 pp. **1.15**

Grade
Mod. Dif. †**Souers, M.**—The Immortal, F. (S.S.A.) J. Fischer, 1960. [1967]. (L.C.) 14 pp. ..... **.70**

Grade
Easy †**Work, J. W.**—Lord of All Being (Unison), F. Broadman, 1960. [1967]. (L.C.) 8 pp. ..... **.40**

ORGAN MUSIC

Separate pieces of collections marked (†) are 5c a page; all others 7c per page.

Grade
2 **Brahms, J.**—Eleven Chorale Preludes, Op. 122, Nos. 1-11 (A comprehensive edition by E. P. Biggs, including the chorales, on which the preludes are based, the chorale preludes from the original edition, and five alternate versions of the preludes, adapted for easier and clearer performance). Mercury Music, 1949. [1966]. 1 v; 109 pp. **Bound form only**..... **7.65**

Grades
4-5 †**Brahms, J.**—Elf Choralvorspiele: II, Op. 122 (Eleven Chorale Preludes). (New edition by W. E. Buszin and P. G. Bunjes). Peters, 1964. [1967]. (L.C.) 100 pp. **5.00**

1. Mein Jesu, der du mich, E minor. 12 pp.
2. Herzliebster Jesu, G minor. 5 pp.
3. O Welt, ich muss dich lassen, F major. 7 pp.
4. Herzlich tut mich erfreuen, D major. 8 pp.
5. Schmucke dich, o liebe Seele, E major. 5 pp.

6. O wie selig seid ihr doch, ihr Frommen, D minor. 5 pp.
7. O Gott, du frommer Gott, A minor. 10 pp.
8. Es ist ein' Ros' entsprungen, F major. 6 pp.
9. Herzlich tut mich Verlangen, A minor. 6 pp.
10. Herzlich tut mich Verlangen, A minor. 8 pp.
11. O Welt, ich muss dich lassen, F major. 11 pp.

Grades
1-6 **Fleischer, H.**, ed.—The Parish Organist: Parts One-Four; one hundred twenty chorale preludes, voluntaries, and postludes by older masters and contemporary composers. Concordia, 1953. [1967]:
Part One—1 v; 97 pp. **Complete form only** **6.80**
Part Two—1 v; 99 pp. **Complete form only** **6.95**
Part Three—1 v; 87 pp. **Complete form only** **6.10**
Part Four—1 v; 89 pp. **Complete form only** **6.25**
Manual to Accompany Parts One-Four. 1 v; 151 pp. **Complete form only** **10.60**

Goldschmidt, E., ed.—The Parish Organist: Parts Five-Eight. Concordia, [1967]:
Part Five; Advent and Christmas Music—1955. 1 v; 92 pp. **Complete form only** **6.45**
Part Six; Christmas and Epiphany Music—1955. 1 v; 96 pp. **Complete form only** **6.75**
Part Seven; music for Lent, Palm Sunday, and Holy Week—1956. 1 v; 97 pp. **Complete form only** **6.80**
Part Eight; music for Easter, Ascension, Pentecost and Trinity—1956. 1 v; 103 pp. **Complete form only** **7.20**

Gieschen, T., ed.—The Parish Organist: Parts Nine-Ten. Concordia, 1962. [1967]:
Part Nine; Wedding music. 1 v; 63 pp. **Complete form only** **4.40**
Part Ten; Music for funerals and memorial services. 1 v; 80 pp. **Complete form only** **5.60**

Grade
2 **Franck, C.**—L'Organiste: Volume I (Recueil de Pieces pour Orgue ou Harmonium). (Revu, doigte et annote par C. Tournemire). Enoch & Cie, 1934. [1967]. (Selmer). 2 v; 205 pp. **Complete form only** **10.25**

Grade
3 **Franck, C.**—Piece Heroique, D major. Durand. [1967]. (Selmer). 22 pp. **1.10**

Grades
2-6 †**Karg-Elert, S.** Choral-Improvisations, Op. 65, Volume 1—For Advent and Christmastide (Annotations on Organ Stop Registration by R. L. Bedell). E. B. Marks. [1967]. (L.C.) 11 parts; 81 pp. **4.05**
1. Ah, Leave With Us Thy Grace, E-flat. 5 pp.
2. From the Depth of My Heart, G. 7 pp.
3. All Depends on God's Blessing, G. 5 pp.
4. Salvation Has Come to Us, E-flat. 5 pp.
5. Rejoice Greatly, O My Soul, G. 5 pp.
6. Praised Be Thou, Jesus Christ, G. 7 pp.
7. Praise God Ye Christians All Together, G. 9 pp.
8. Fling Wide the Gates, F. 11 pp.
9. Be Thou In Ernest, O Children of Men, A minor. 9 pp.
10. From Heaven Above, D. 7 pp.
11. I Wish to Bid You Farewell, C. 7 pp.

Grades

Peters, F.—Ars Organi: Books I-III. Schott Freres:

1 **Book I.** 1953. [1966]. 2 v; 203 pp. **Bound form only** **14.20**

2 **Book II.** 1954. [1966]. 2 v; 263 pp. **Bound form only** **18.40**

3 **Book III.** 1954. [1967]. 2 v; 264 pp. **Bound form only** **18.50**

Grade

1 **Peters, F.**—Little Organ Book for Beginners in Organ Playing; includes graded exercises on well-known hymn tunes. McLaughlin and Reilly, 1957. [1965]. 3 v; 202 pp. **Bound form only** **14.15**

Grade

2 **Reger, M.**—30 Short Chorale Preludes, Op. 135a. Peters, 1949. [1966]. 86 pp. **6.00**

Grades

Vierne, L.—24 Pieces En Style Libre: Livre I-II. (pour Orgue on Harmonium). Durand, 1914. [1967]. (Selmer):

2-3 **Livre I,** Nos. 1-12. 83 pp. **4.15**

1. Preambule, C. 6 pp.
2. Cortege, C minor. 8 pp.
3. Complainte, D flat. 4 pp.
4. Epitaphe, C-sharp minor. 6 pp
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